

EDUCATION

May 2018 **MFA in Art:** Studio emphasis: Photography + Video
New Mexico State University, Las Cruces, NM.

May 2015 **BA in Art:** Studio emphasis: Photography
New Mexico State University, Las Cruces, NM.

TEACHING EXPERIENCE

Jan 2020 - Jul 2021	Visiting Assistant Professor AR 364: History of Art 1 (2 sections) AR 364: History of Art 2 (1 section) AR 101: Art and Creativity GT (1 section) AR 280: Beginning B&W Photography (1 section) AR 281: Beginning Digital Photography (1 section) AR 380: Intermediate Photography (1 section) AR 381: Intermediate Digital Photography (1 section) AR 497: BFA Exhibition/Photography (1 section)	Adams State University, Alamosa, CO
Aug 2018 - present	Adjunct Professor of Art ART 1301: Art Appreciation (14 sections) ART 1301: Online Art Appreciation (9 sections)	El Paso Community College, El Paso, TX
Aug 2019 - Dec 2019	Adjunct Professor of Art ART 101G: Orientation of Art (1 sections)	New Mexico State University, Las Cruces, NM
Jan 2019 - Dec 2019	Adjunct Professor of Art ART 101G: Art Orientation (2 section)	Dona Ana Community College, Las Cruces, NM
Aug 2018 - Dec 2018	Visiting Professor of Photography DIS 1428: Intermediate Photography (2 section)	Universidad Autónoma de Ciudad Juarez, Mexico
Jan 2016 - May 2018	Graduate Instructor of Photography ART 270: Introduction to Photography (8 sections)	New Mexico State University, Las Cruces, NM
Aug 2015 - Dec 2015	Graduate Teaching Assistant ART 270: Introduction to Photography (2 sections)	New Mexico State University, Las Cruces, NM

RELATED EXPERIENCE

May 2016 - Sep 2018	Museum Assistant	University Art Museum, NMSU, Las Cruces, NM
Jun 2015 - Jul 2017	Sale Associate/Lab Manager	Glenn Holbrook Photography, El Paso, TX
Aug 2015 - Aug 2017	Photo Lab Manager	New Mexico State University, Las Cruces, NM

SOLO EXHIBITION RECORD

The Distance was very frightening Cruces Creatives Las Cruces, NM, USA 2019

GROUP EXHIBITION RECORD

Circa Circuit - Contemporary Fabrication	Cruces Creatives	Las Cruces, NM, USA	2018
Not Only, But Also	University Art Museum	Las Cruces, NM, USA	2018
Exhibition juried by Cathy Lee Crane	University Art Museum	Las Cruces, NM, USA	2018
Emergent	Bank of the West	Las Cruces, NM, USA	2018
AiR Exhibit	Green Olives Arts	Tetouan, Morocco	2017

Wild Cuts	Woman Made Gallery	Chicago, IL, USA.	2017
New Acquisitions	University Art Museum	Las Cruces, NM, USA	2017
Exhibition juried by Steven Randall	University Art Museum	Las Cruces, NM, USA	2017
Interjecting Manuscripts	Downtown Las Cruces	Las Cruces, NM, US	2016
Maximum Weight Capacity	Williams Hall	Las Cruces, NM, USA	2016
Exhibition juried by Alejandro Almanza	University Art Museum	Las Cruces, NM, USA	2016
Making Sense	Art Obscura	Las Cruces, NM, USA	2015
Speculative Future	Williams Hall	Las Cruces, NM, USA	2015
Fronteras sin Muros	Las Misiones	Juarez, México	2013
Iman	U.A.D	Juarez, México	2013

COLLABORATIVE PROJECTS

2021 **Pendular Borders:** A work on dance and female border-crossing US-MX border

BIBLIOGRAPHY

Review: The Distance is Very Frightening. Southwest Contemporary 2020
 10th anniversary issue. Fraction Magazine 2018
 NMSU student, award winner, looks forward to career overseas. Las Cruces Sun News 2018

PRINTED MEDIA

Isadora Stowe, **"Life in the Time"**, Border Senses, 2021

Comments: Professor Stowe published [Life In The Time](#), a physical book and website that's a shared record of what it's been like to live with COVID-19. The project captures individual experiences of the pandemic, translated into artistic representation. Through these different translations, something bigger emerged: the collective connection of this shared experience.

COLLECTIONS

Devasthali's Private Art Collection	Las Cruces, NM, USA	2018
University Art Museum Permanent Collection	Las Cruces, NM, USA	2017

VOLUNTEER EXPERIENCE

Jan 2019 - Present	Art Coordinator Habilidades para la vida at Teresiano, Juarez, Mexico
Aug 2016 - Jul 2017	Art instructor Comedor Don Martin, Juarez, Mexico
Jun 2013 - Aug 2013	English instructor Volunteer HQ, Dharamsala, India.

RESIDENCIES

2017 [Green Olives Arts Tetouan, Morocco](#)
 Collaborated with local artists and academics to create a video diptych that explores notions of labor and production, and the role of the body as a fabricator. I compared and contrast the way factories have impacted both Mexico (with US companies) and Morocco (with European companies).

AWARDS/SCHOLARSHIPS

2021	PandemiDiarios Award University of Arizona
2018	Nominated for Outstanding Graduate Student New Mexico State University Excellence in Mastery of Photography University Art Museum, New Mexico State University A&S Dean's Award Best in Show New Mexico State University , Mass Art Award University Art Museum, New Mexico State University
2017	Vivien B. Head Scholarship New Mexico State University Mary Lawbaugh Purchase Award University Art Museum, New Mexico State University A&S Dean's Award Best in Show University Art Museum, New Mexico State University Juror's Choice Award by Steven Randall University Art Museum, New Mexico State University
2016	Mass Art Award University Art Museum, New Mexico State University
2012	Ken Bar-rick Graduate Memorial Scholarship New Mexico State University Benjamin A. Gilman Scholarship University of Texas at El Paso

PRESENTATIONS

2021	Listen to your art	Las Cruces Museum of Art	Las Cruces, NM
2021	PandemiDiarios	University of Arizona	Tucson, Arizona
2020	Virtual Artist Talk series	El Paso Community College	El Paso, Texas
2018	Photographer's meet up	Technology Hub	Juarez, Mexico
2018	Not Only, But Also	University Art Museum at NMSU	Las Cruces, NM, USA
2017	Artist in Residency Talk	Green Olives Arts	Tetouan, Morocco